

Sung by Miss Bessie Bonsall.

Ray Buntline
d, s, 1

In August's Glare

Song

Words by
Elizabeth Roberts Macdonald,
Music by
Thomas Bedford.

TORONTO.

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In August's Glare.

Words by
ELIZABETH ROBERTS MACDONALD.

Music by
THOMAS BEDFORD.

Larghetto. ♩ = 80

Could we but call them
back, The scen - ted hours of spring, When
love was ho - ly awe, And thought took lyr - ic

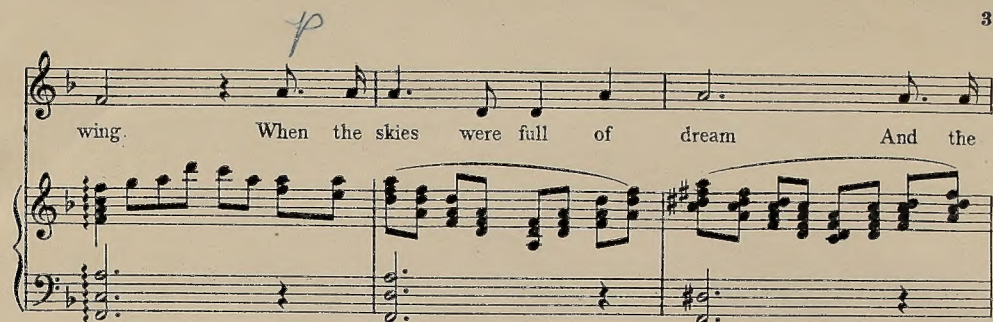
The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Larghetto' with a metronome marking of 80. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the vocal line starting with 'Could we but call them' and the piano accompaniment. The second system shows the vocal line with 'back, The scen - ted hours of spring, When' and the piano accompaniment. The third system shows the vocal line with 'love was ho - ly awe, And thought took lyr - ic' and the piano accompaniment. The piano accompaniment consists of chords and arpeggiated figures in both hands.

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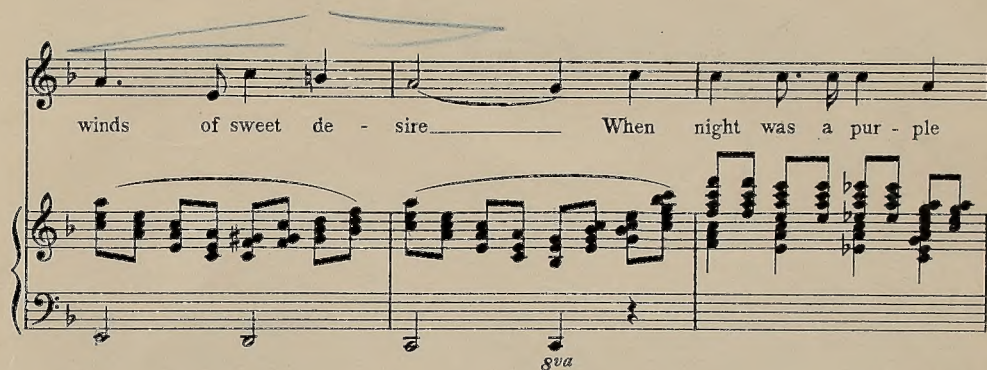
p

wing. When the skies were full of dream And the



winds of sweet de - sire _____ When night was a pur - ple

gva




tent. And dawn a sac - red fire! And dawn a sac - red



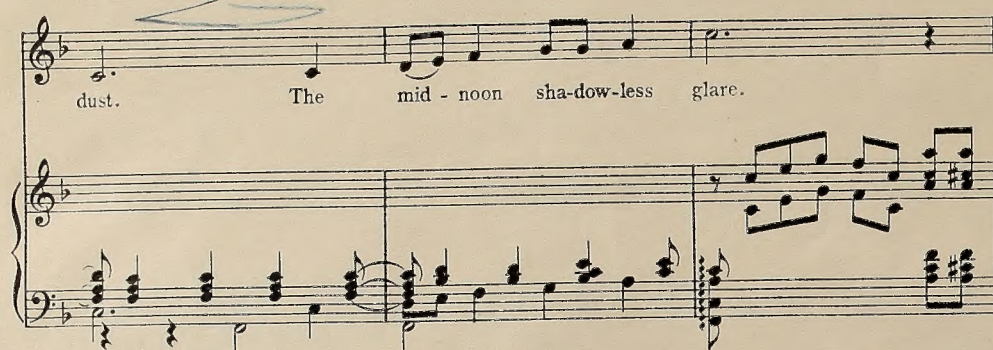
fire! The blind - ing heat the

3

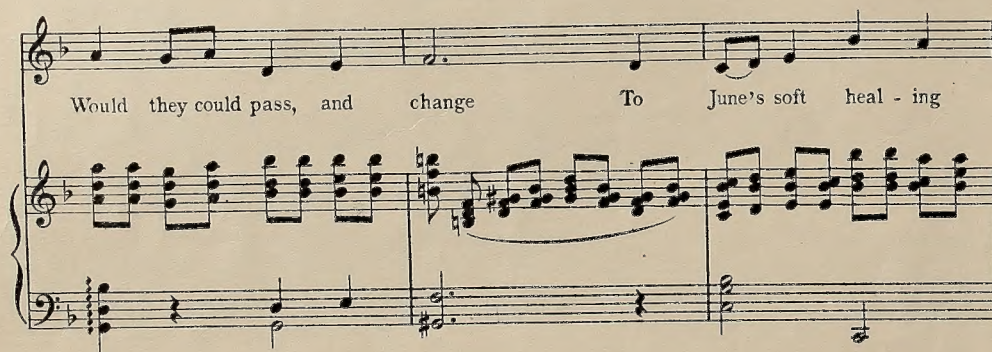




dust. The mid - noon sha-dow-less glare.



Would they could pass, and change To June's soft heal - ing



air. And the heav - y hearts that creep. Through



hours of sor - did strife Oh for a breath of

pesante. *ff*

8va

This system contains the first two lines of the musical score. The vocal line is in a single staff with a key signature of one flat and a common time signature. The lyrics are "hours of sor - did strife" followed by a full bar rest, then "Oh for a breath of". The piano accompaniment consists of two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo/mood is marked *pesante.* and the dynamics are *ff*. An *8va* marking is present below the piano part.

youth, To stir them back to life! To stir them back to

8va *pp*

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "youth, To stir them back to life! To stir them back to". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics are marked *pp*. An *8va* marking is present above the piano part.

life!

ppp

This system contains the fifth and sixth lines of the musical score. The vocal line ends with the word "life!". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics are marked *ppp*.

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